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NOTES IN SEASON.

THE CASSELL PUBLISHING CO. have just published a new novel by Mrs. Parr, entitled "The Squire."

GINN & CO. have in press Gottfried Keller's "Dietegen," with introduction and notes by Gustav Gruener, Tutor in German at Yale University.

THE NEW YORK SUN PRINTING AND PUBLISHING ASSOCIATION will publish, in time for use at the Columbus celebration next October, a complete, unique and practical guide-book to New York City. It will tell visitors what the sights are, how to reach them, where to lodge and board while in New York and the cost, where to do wholesale or retail shopping, how to amuse themselves and get rest when weary of sightseeing. It will be attractively printed and bound.

THE BIBLIA PUBLISHING COMPANY, of Meriden, Conn., has just issued its initial monthly number of *Ancient Egypt in the Light of Modern Discoveries*, edited by Chas. H. S. Davis, Ph.D., and Rev. Camden M. Coburn, Ph.D., with an introduction by Rev. W. C. Winslow, LL.D. Over one hundred illustrations will appear in the twenty-four monthly parts; in the June issue are maps of Egypt as a whole, of Upper Egypt, of Lower Egypt, of the Basin of the Nile, of the Canal of Joseph, and of Egypt during the pluvial period; this opening chapter treats of "Egypt and Its Original Inhabitants," and it is largely ethnographical in its cuts and letterpress.

FREDERICK WARNE & CO. have just begun the issue of a new serial library, to be known as the *National Novel Series*, in paper covers, well printed, and on good paper. The first issue is "Ivanhoe," by Sir Walter Scott, to be followed at monthly intervals by "Night and Morning" (Lyton), "Heart of Midlothian" (Scott) and other standard novels. They will shortly publish a new copyright story from the pen of Silas K. Hocking, to be called "Where Duty Lies." This author's stories are so popular in England, for Sunday-school, library and home reading, that the publishers have issued over half a million copies of his previous volumes.

JOHN A. TAYLOR & CO. announce that James Payn's new story, "A Modern Dick Whittington," advertised to appear at once in London, has also been formally published by them for copyright purposes in this country, but will not be given out to the trade for a week or two. Another story which is being reserved in the same way is "Constance," by F. C. Philips. The demands of the new copyright law promise occasionally to compel a perfidious publication on dates other than would be chosen by those most vitally concerned. Messrs. Taylor & Co. will shortly publish in the *Broadway Series* "Ase-nath of the Ford," described by the author as "A Romance of the Red Earth Country," a new story by "Rita."

BRENTANO'S, New York, specially call the attention of the trade to their line of gift-books suitable for any season. "Songs from the Operas" are illustrated profusely by Mr. Frank M. Gregory, and accompanied in each instance by their music arranged for the piano. The text is adapted from the original by J. Kendrick Bangs. The gems from "Carmen," "Faust" and "Lohengrin" will always be popular. "The Magnificat" and "Onward, Christian Soldiers," are also published in the same style, with music and decorations by the same artist, who is a member of the Salmagundi Club. "The Baby's Biography" will always be the delight of young mothers. It has reached its second edition and is a very successful book. The "Petite" Library will contain biography and prose and poetical selections. Thus far are ready the lives of Chopin, Liszt, Beethoven and Mozart, and three volumes of selections from the writings of Goethe, Schiller and Heine. The *Illustrated Library Edition* of "Don Quixote," in Motteux' translation, will be brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which will be sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze. New editions of last year's "Surprise Model Picture-Books" are also sure of new popularity.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: *translations*, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A color after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq. obl., nar., designate square, oblong, narrow books of these heights.*

***Alviella, Goblet D'** (Count.) *Lectures on the origin and growth of the conception of God as illustrated by anthropology and history.* N. Y., C: Scribner's Sons, 1892. 8°, (Hibbert lectures for 1891.) cl., net, \$3.

***Appleton's handbook of American summer resorts.** *New ed., rev.* to date. N. Y., Appleton, 1892. il. map, 12°, pap., 50 c.

***Atlantic reporter**, v. 23; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn. and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.* Dec. 23, 1891—May 11, 1892; with table of Atlantic cases in which rehearings have been denied; with table of Atlantic cases published in v. 53 and 60, Conn.; 64, Md. reports; 65, N. H. reports; 110, Pa. state reports; 15, R. I. reports; 63, Vt. reports; a table of statutes, cited and construed, is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1256 p. O. (National reporter system, state ser.) shp., \$4.

Bacheller, Irving. *The master of silence: a romance.* N. Y., C: L. Webster & Co., 1892. c. 3-176 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

Rayel Lane, the hero of this strange romance, lives for eighteen years shut up in an isolated house in the northern part of New York State, his only companions being his father, a deaf-mute and a tame lion. He has never been taught to speak, with the exception of a few words of Sanscrit, and has a strange power of reading other men's minds. Add to this the fact that he has never seen a woman, and some conception may be formed of the strange part he plays in the world after his father's death. An English cousin, escaping a conspiracy against his life, finds Rayel in his retreat, teaches him language and takes him to New York City. Love for the same woman tests the characters of both men.

Baring-Gould, Sabine. *In the roar of the sea.* N. Y., National Book Co., [1892.] c. 91. 2-407 p. D. cl., \$1.25; pap., 50 c.

A tale of the Cornish coast in the days of the Georges, in which smuggling and wreckage, encounters between the government force and the smugglers, and hair-breadth escapes and thrilling situations form a large part of the story. There is, however, a love-tale with an unconventional heroine—Judith Trevisa—who is the central figure in numerous daring escapades.

Black, W. *The magic ink, and other stories.* New [uniform] rev. ed. N. Y., Harper, 1892. c. 258 p. il. D. cl., 90 c.

Also, "A Hallowe'en wraith" and "Nanciebel, a tale of Stratford-on-Avon."

***Blaine, Ja. G.** *An American statesman; the works and words of Ja. G. Blaine.* Phil., A. R. Keller Co., 1892. 535 p. 12°, cl., \$1.50; hf. rus., \$2; full rus., \$2.50. *Autographed.*, \$1.75.

Carleton, Will. *City festivals.* N. Y., Harper, 1892. c. 5-164 p. il. sq. O. cl., \$2; \$2.50; full seal, \$4.

The sixth and last volume in the popular *Farm and City Series*. It contains Mr. Carleton's latest poems, and is uniform in style with his earlier works.

Carradine, B., D.D. *Church entertainments: twenty objections.* Syracuse, N. Y., A. W. Hall, 1892. c. 2+96 p. S. cl., 50 c.; pap., 30 c.

The church entertainment is considered from twenty points. The first of these is an aversion to converting the church into a money-making institution, which the author believes is a perversion and desecration of the house of God; and so all of his objections are enumerated and defined, and arguments against them are briefly stated.

Cleveland, Grover. *Writings and speeches of Grover Cleveland; selected and ed. with introd. by G. F. Parker.* Library ed. N. Y., Cassell Publishing Co., [1892.] c. 26+571 p. por. O. cl., \$2.50; édition de luxe, large-pap., hf. leath., \$6.

With Mr. Cleveland's consent, Mr. George F. Parker has gathered into this volume a representative collection of the speeches, public papers and letters of the ex-President. It presents his opinions on so great a variety of topics and with such fulness that by means of it the reader will be enabled to learn exactly what he thinks on all the vital questions of the day. The matter has been classified under twenty-five chapter headings, and a carefully prepared index further facilitates reference.

Collingwood, H. W. *The business hen: breeding and feeding poultry for profit; with special articles, by P. H. Jacobs, J. H. Drevengestadt, C. S. Cooper [and others.]* N. Y., The Rural Pub. Co., [1892.] c. 150 p. il. sq. D. cl., 75 c.; pap., 40 c.

States the most favorable conditions for developing the egg into a "business hen"—that is, a profitable rather than a pleasure fowl. Incubation, care of chicks, treatment of diseases, selection and breeding, feeding and housing, are all discussed in a clear and simple manner, and two of the most successful egg-farms in the country are described in detail. The editor is managing editor of the *Rural New Yorker*.

***Conwell, Russell H., D.D.** *Life of Charles H. Spurgeon.* Phil., Hubbard Publishing Co., 406 Race st., 1892. 616 p. il. 12°, cl., subs., \$1.50.

***Curry, S. S.** *Province of expression.* 2d ed. Bost., S. S. Curry, School of Expression, Beacon st., 1892. 461 p. 12°, cl., \$2.50.

Dembitz, L. N. *Law language for the use of stenographers and typewriters; with an appendix on the language of religion and politics.* Louisville, Ky., Courier-Journal Job Print. Co., 1892. c. 7+209 p. D. cl., \$1.

The main object of the little volume is to enable type and shorthand writers to take down and write out law-papers intelligently and correctly. The use of words and phrases peculiar to the legal profession, and the peculiar meanings which it gives to common words, are taught by stating in a connected manner those propositions of law which contain them.

Dickson, W. *Bradford. Modern punctuation:*

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk; and this office cannot be held responsible for the correctness of their record.

a book for stenographers, typewriter operators and business men. N. Y., G. P. Putnam's Sons, 1892. c. 7+127 p. S. cl., 75 c.

Hints to letter-writers, one hundred suggestions to typewriter operators, a list of common abbreviations, with definitions, and a vocabulary of business and technical terms, with spaces for writing in the shorthand equivalents.

***Duffy, Sir C:** Gavan. Conversations and correspondence with Carlyle. N. Y., C: Scribner's Sons, 1892. 12°, cl., \$1.75.

Dumas, Alex. The black tulip. N. Y. and Chic., Rand, McNally & Co., 1892. 4-268 p. D. (Globe lib., v. 1, no. 171.) pap., 25 c.

Elson, L. C. European reminiscences, musical and otherwise: being the recollections of the vacation tours of a musician in various countries. Chic., Manual Publishing Co., 1891 [1892.] c. 3+301 p. pors. il. O. cl., \$3.50; mor., \$4.50.

Chiefly taken from the author's foreign letters to the New York *Tribune*, the Boston *Advertiser*, the Boston *Transcript* and other journals, for which he was correspondent. Although the interests are chiefly musical, many of the pleasing features of a Continental tour, with the personal sentiments of the author, and many phases of European life are graphically described. Sketches of the Leipzig Conservatory and other musical centres, with anecdotes of musical celebrities such as Carl Reinecke, Jadassohn, etc., are introduced.

***Evans, G. G.** Evans' illustrated history of the United States mint; with short historical sketches and views of the branch mints and assay offices; and descriptions of all American coins issued. New rev. ed. Phil., G. G. Evans, 1314 Filbert st., 1892. 275 p. pl. il. por. 8°, cl., \$1; pap., 50 c.; hf. mor., \$1.50; \$2; full mor., \$3.

***Evans, G. G., ed.** Washington illustrated: visitors' companion at our nation's capital: a guide to Washington and its environs, with a history of Mount Vernon and the ancestry of the Washington family from 1400. Phil., G. G. Evans, 1314 Filbert st., 1892. 288 p. il. map, 12°, subs., cl., \$1.50; \$2; hf. mor., \$2.25; \$2.50; full mor., \$3.

Ewart, H. C., ed. Toilers in art. N. Y., T. Whittaker, 1892. 6-378 p. il. D. cl., \$1.50.

Brief biographical sketches, which view such artists as John Temmell, Leon Lhermitte, Oscar Pletsch, Jean Paul Laurens, Frederick Shields, George Tinworth, John Flaxman and many others, chiefly in the light of their artistic achievements, the schools to which they belong and their time. The work is illustrated with reproductions of some of their paintings and a number of artists' portraits.

***Ewart, W.** Cardiac outlines; for the use of clinical clerks and practitioners; and first principles in the physical examination of the heart, for the beginner. N. Y., G. P. Putnam's Sons, 1892. il. 16°, cl., \$1.50.

***Farrar, J. A.** Paganism and Christianity. N. Y., H. Holt & Co., 1892. 18+256 p. 12°, cl., \$1.75.

Fearing, Blanche. In the city by the lake: in two books. Chic., Scarle & Gorton, 1892. c. 192 p. sq. D. cl., \$1.25.

Contains two long blank verse narrative poems, "The shadow" and its sequel, "The slave girl." They are both stories of love, taking the reader through scenes of poverty and toil.

Frost, A. B. The bull calf, and other tales. N. Y., C: Scribner's Sons, [1892.] c. 112 p. il. obl. S. cl., \$1.

Caricatures, accompanied with descriptive humorous text, tell of the reflections of a man who purchased a bull calf. Followed by other funny pictures and accompanying sketches, called A warning to mutton that thinks itself lamb; Antonio and Jeremiah; An inharmonious tale; Dizzy Joe; Violet's experience;

The entire discomfiture of uneasy Walker; 'Twas a poem about gentle spring; The kidnapping of Private Jean Francois; A frontier episode of the next war; A low down trick, or, Louisa's capitulation; A tale of two tails.

Hall, A. D., and Downing, Rob. L. Our lady of laughter: a romance of court and stage. Wash., D. C., Edgemore Pub. Co., 1892. c. 3-310 p. D. (Edgemore ser., v. 1, no. 2.) pap., 25 c.

A novel founded chiefly on the virtues, follies and fate of the actress, Nell Gwynne.

***Horton, G.** Songs of the lowly, and other poems. Chic., F. J. Schulte & Co., 1892. 242 p. 12°, cl., \$1.50. Author's ed., cl., 12°, \$5.

***Hudson, C. H.** The naturalist in La Plata. N. Y., Appleton, 1892. 388 p. il. 8°, cl., \$4.

***Keary, C. F.** Norway and the Norwegians. N. Y., C: Scribner's Sons, 1892. 12°, cl., \$1.50.

Lanza, Clara, [Marquise.] A golden pilgrimage: a novel. Chic., Laird & Lee, 1892. c. 4-358 p. il. D. (Library of choice fiction, no. 48.) pap., 50 c.

Helen Goodale, the daughter of a deceased New York doctor, is anxious to marry for wealth and position, so dismisses her attendant swain, a young physician of growing repute, and marries a man who has these requisites, but who is threatened with insanity. In the action of the heroine are seen some of the results of the conduct of a cruel and ambitious girl; in that of the hero and his rival the effects of misplaced love.

Le Sage, Alain René. Gil Blas of Santillane; tr. by Tob. Smollet. Chic., Nile C. Smith Pub. Co., [1892.] c. 359 p. il. D. (Lake-side ser., v. 1.) pap., 25 c.

Mosenthal, S. H. Leah; or, the forsaken: a romance of a Jewish maiden. Phil., T. B. Peterson & Bros., [1892.] 18-122 p. O. (Peterson's ser. of choice fiction.) pap., 25 c.

***Mott, L. F.** Dante and Beatrice: an essay in interpretation. N. Y., Press of W. R. Jenkins, 1892. 48 p. T. pap., 25 c.

***New York. Ct. of appeals.** Reports of cases, from and including decisions of Jan. 20, 1892, to decisions of Apr. 12, 1892, with notes, references and index, by H. E. Sickels, st. rep. V. 131, [Sickels, 86.] Alb., Ja. B. Lyon, 1892. c. 18+777 p. O. shp., \$2.50.

Ober, Carolyn Faville, and Westover, Cynthia M. Manhattan, historic and artistic: a six days' tour of New York City. N. Y., Lovell, Coryell & Co., [1892.] c. 9+232 p. il. D. cl., 75 c.; pap., 50 c.

It is the intention of the authors to present in as attractive a literary form as is possible a practical guide-book which has for its object economy of the sightseer's time. Although historical and artistic points of interest are of first importance, the educational, commercial, municipal and philanthropic features are fully represented. There is a comprehensive chronological record of notable events that have occurred in the metropolis from its settlement in 1624 to 1891, and a general history which traces the social developments of New York City.

Olmis, Elizabeth. Morris Julian's wife: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 5-338 p. D. (Choice ser., no. 64.) cl., \$1; pap., 50 c.

Morris Julian, at the age of 35, wooed and won for his wife Satia Maynard, a beautiful school-girl. What at first seemed an ideal marriage is followed by a revolution of feeling and an unconventional act on the part of the young wife, with remorse and atonement on the side of the husband, and a reunion, in which Dr. Kenneth Cameron is an important actor.

Oman, C. W. C. The story of the Byzantine Empire. N. Y., G. P. Putnam's Sons, 1892.

c. 14+364 p. il. D. (Story of the nations ser., no. 33.) cl., \$1.50.

The writer has not accepted Gibbon's presentation of the Byzantine government as a corrupt and decaying despotism, but has written from the point of view of later historians, who recognize the great work done by the East Roman Empire in "holding back the Saracen and keeping alive throughout the Dark Ages the lamp of learning." The picturesque history of the great empire is clearly and briefly presented from the founding of Byzantium and its destruction, A.D. 196, through the gradual rise of Constantinople to supreme magnificence, its slow decline in power, menaced by Frank and Saracen, to the final tragedy, the fall of the city of Constantine before the hosts of Mahomet II. A chronological table of emperors is appended.

Perry, Amos. An official tour along the eastern coast of the regency of Tunis: geography and history of the country and manners and customs of the people. Providence, R. I., Standard Printing Co., 5 Washington Row, 1891 [1892.] 4+110 p. il. por. O. pap., \$1.

Mr. Perry was formerly United States Consul at Tunis, and is the author of "Carthage and Tunis, past and present." This book is virtually a supplement to that work. It furnishes statistics and facts which show changes that have taken place during the last quarter of a century, and describes the present condition and future prospects of the country.

Pool, Maria Louise. Mrs. Keats Bradford: a novel. N. Y., Harper, 1892. c. 4+309 p. D. cl., \$1.25.

"Roweny in Boston" ended in the heroine's departure for Paris to pursue her studies in painting. There she became Mrs. Keats Bradford. The new story opens with her return on a visit to her old home without her husband. Roweny constantly tells her mother what an angel Keats is, though he spends his time in a California ranch, while she paints in Boston, taking her young sister to live with her. After many days Roweny decides to be wife first and artist in moderation.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Alabama. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 50 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Colorado. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 36 p. folded map, pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of South Dakota. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 18 p. folded map, S. pap., 25 c.

Revelations of a spirit medium; or, spiritualistic mysteries exposed: a detailed explanation of the methods used by fraudulent mediums. St. Paul, Minn., Farrington & Co., 1891 [1892.] 324 p. D. cl., \$1.25; pap., 75 c.

An exposé of the methods of the medium rather than an attack on spiritualists. In ventilating the nefarious means of producing the phenomena of spiritualism the anonymous author claims a worthy purpose and founds his book on an experience of twenty years as a medium.

Scott, Sir Walter. Ivanhoe: a romance. N. Y., F. Warne & Co., [1892.] 17+460 p. D. (National novel ser., no. 1.) pap., 50 c.

Sherwood, Mrs. M. E. W. A transplanted rose: a story of New York society. N. Y., Harper, 1892. c. '82. 2+307 p. D. (Harper's Franklin sq. lib., extra, no. 722.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 14, 1882, [561.]

Smart, Hawley. Breezie Langton: a story of fifty-two to fifty-five. Phil., Crawford &

Co., [1892.] 2-308 p. D. (Popular ser. of choice novels, no. 12.) pap., 25 c.

Stevenson, Rob. L. and Osbourne, Lloyd. The wrecker; il. by W. Hole and W. L. Metcalf. N. Y., C: Scribner's Sons, 1892. c. '91. 5+553 p. D. cl., \$1.25.

The scene opens in the Marquesas, where the arrival of an unknown vessel is exciting great wonderment. The curiosity of the idlers is later gratified in the club-room of the Cercle Internationale. The relation of H. Loudon Dodd's experience as the partner of a man who buys wrecks includes much adventure both by land and sea, and gives the personal story of a man who plays many parts.

Tesla, Nikola. Experiments with alternate currents of high potential and high frequency: a lecture delivered before the Institution of Electrical Engineers, London; with a biographical sketch of the author. N. Y., W. J. Johnston Co., Ltd., 167-176 Times Bldg., 1892. 8+146 p. por. il. S. cl., \$1.

Valdés, Don Armando Palacio. Faith: from the Spanish by Isabel F. Hapgood. N. Y., Cassell Pub. Co., [1892.] c. 2+353 p. D. (Cassell's sunshine ser., no. 119.) pap., 50 c. Pensascosa in Spain is the scene of the consecration of Gil Lastra. His career as a priest is a remarkable one. He has a short season of success, is chosen with avidity by the fair sex for their confessor, incurs the enmity of some members of the priesthood, makes strenuous effort to subdue analytical and heretical tendencies in his nature, and is finally the unwilling actor in an escapade which helps him to realize that man can only be saved by "Faith."

Van Dyke, H.; Jackson, Henry Jackson Van Dyke. N. Y., A. D. F. Randolph & Co., [1892.] c. 4+168 p. por. D. cl., \$1.25.

A memorial volume, which includes a brief biography of Rev. Henry Jackson Van Dyke, three sermons of his, entitled How old art thou? The pre-eminence and power of the name of Jesus Christ of Nazareth; The inner life; the minutes of a meeting of the Brooklyn Second Presbyterian Church, held Wednesday evening, May 20, 1891; some tributes to his memory, and a memorial service in which Drs. Murray, Storrs and Davis took active part.

Weise, Arthur Ja. Troy's one hundred years, 1789-1889. Troy, N. Y., W. H. Young, 1892. c. '91. 453 p. il. sq. 8°, cl., \$3; mor., \$5.

Wendt, H., D.D. The teaching of Jesus; tr. by the Rev. J. Wilson. In 2 v. V. 1. N. Y., C: Scribner's Sons, 1892. 8°, cl., net, \$2.50.

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list, 38th year, 1892. N. Y., T: Whittaker, [1892.] 300 p. S. pap., 25 c.

Whittle, Rev. W. A. A Baptist abroad; or, travels and adventures in Europe and all Bible lands; with an introd. by J. L. M. Curry. N. Y., J. A. Hill & Co., 44 East 14th st., 1891 [1892.] 572 p. il. map, por. 8°, cl., subs., \$2.75; hf. mor., \$3.50; full mor., \$4.50.

Wiley, Harvey W., Maxwell, Walter, and Henry, W. A. Experiments with sugar beets in 1891. Wash., D. C., Government Print. Office, 1892. 158 p. O. (United States department of agriculture, Division of chemistry, Bulletin no. 33.) pap., n. p.

Wiley, Harvey W., Spencer, Guilford L., and Ewell, Ervin E. Foods and food adulterants. Pt. 7, Tea, coffee and cocoa preparations. Wash., D. C., Government Print. Office, 1892. 6+876-1012+8 p. O. (United States department of agriculture, Division of chemistry, Bulletin no. 13.) pap., n. p.

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Tesla, Experiments with alternate currents. 1.00	
A. R. KELLER CO., Ridge Ave., Noble and 11th Sts., Phila.	
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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Accession of Queen Mary: being the contemporary narrative of Antonio de Guaras. Edited by Richard Garnett. Roy. 8°, 10s. 6d. net. Lawrence & B

Anstey, F. Mr. Punch's model music-hall songs and dramas. Collected, improved and re-arranged from *Punch*. With illustrations. Post 8°, 180 p., 4s. 6d.

Broadhouse, J. How to make a violin. The violin, its construction practically treated, and violin notes by Ole Bull. With plates and many illustrations. 12°, 112 p., 3s. 6d. W. Reeves

Brothers, A. Photography: its history, processes, apparatus and materials; comprising working details of all the more important methods, with plates by many of the processes described and illustrations in the text.

8°, 370 p., 18s. Griffin

Cæsarea in Cappadocia, on the Holy Spirit, written by Amphilius, Bishop of Iconium, against the Pneumatomachi. A revised text, with notes and introduction, by C. F. H. Johnston. Post 8°, 224 p., 7s. 6d. Froude

Broadhouse, J. How to make a violin. The violin, its construction practically treated, and violin notes by Ole Bull. With plates and many illustrations. 12°, 112 p., 3s. 6d. W. Reeves

Brothers, A. Photography: its history, processes, apparatus and materials; comprising working details of all the more important methods, with plates by many of the processes described and illustrations in the text.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN ALLEGED COPYRIGHT COMPLICATION.

THE threatened invasion of an English author's rights by an American reprinter has recently occupied the attention of several of our English and American contemporaries, who in discussing the alleged complication seem to leave out of sight the fact that every law framed demands certain acts on the part of the individual to render it either valid or inoperative. The case referred to is briefly this:

A popular English novelist lately wrote a story which, after appearing serially, was copyrighted on both sides of the Atlantic in the form prescribed by law. Very likely the idea of a rival edition never occurred to the author, but a second publisher took his book without his consent, justifying his action on the ground that as the author's production was first introduced into this country in a periodical that was set in type and printed in England, the English author had forfeited his right to the book under the provisions of the new American copyright law, which distinctly states (Sec. 4956) that "No person shall be entitled to a copyright unless . . . in the case of a book . . . the two copies of the same required to be delivered or deposited [on or before the day of publication at the office of the Librarian of Congress] . . . shall be printed from type set within the limits of the United States."

The London *Daily News*, which has been most prominent in the discussion of the subject, represents the average misconception of the situation in the following statement, which we quote from its columns:

"The publisher's argument, as we understand it, is that the English illustrated paper, 'set up' in England, has a certain circulation in America. This, he contends, destroys the copyright of the novel which appeared in the paper, albeit, as a book in covers, it was 'set up' by American printers. What the spirit of the law is any one can see. An English author is to have protection in the States if the American printer is also 'protected.' He was protected in this instance, he set up the type from which the book, as a book, was printed. But he did not set up the type of the journal in which it first saw the light. Now it is clear that every English novel which first comes out, as is usual in an English serial of any kind, runs great risk of being pirated in the familiar manner. The serial might be circulated in America to a sufficient extent by the very persons who mean to steal the romance, if it turns out that such serial circulation destroys copyright. We do not see that the American printer will be a loser, for he will still set up the pirated editions, as of old."

The American law certainly was framed with a view to protect American manufacturers. In fact, the clause covering this point was in the eyes of many of the American promoters of an international copyright law the chief objectionable feature of the bill. Though, this is a matter concerning which our English friends ought not to quarrel with us, because their law practically imposes similar obligations or form, by insisting that a book shall be published first in Great Britain, or at any rate simultaneously in that country with its appearance elsewhere. And when the American legislator framed the copyright law (of the imperfections of which we are by no means oblivious), so that domestic copyright law is forfeited if the work is first issued elsewhere, he simply followed the course adopted years ago by his English *confrère*, and adopted a plan generally accepted in most copyright systems.

BOOKS IN RAISED TYPE FOR THE BLIND.

LAST year alone, according to the London *Daily News*, the British and Foreign Blind Association embossed 8500 books in English, French, German, Latin, Greek and other languages, for the use of blind readers. About 250 seeing volunteers are, we are informed, engaged in writing out the first copies of books in Braille for this association, and seventy paid blind writers are employed in making copies. Besides these, the association continues to publish its two magazines for the blind: *Progress*, started by the late Dr. T. R. Armitage in 1881, and *Playtime*, a magazine in uncontracted Braille for children, which made its first appearance last summer.

VIRGINIA BOOKSELLERS' ASSOCIATION.

SECOND ANNUAL CONVENTION.

On the afternoon of June 28 about two-thirds of the members of the Virginia Booksellers' Association met in the parlors of the Southern Hotel in Petersburg, Va. There were present representatives of Vickery & Co. and Hume & Belisoly of Norfolk; B. S. Hume & Co. and W. L. Crump of Portsmouth; J. P. Bell Company of Lynchburg; West, Johnston & Co., J. W. Randolph & Co., and H. M. Starke & Co. of Richmond; and T. S. Beckwith & Co. and the Mitchell Manufacturing Co. of Richmond.

The convention was opened by Mr. Beckwith with an address of greeting, which was in substance as follows :

"I warmly welcome you to our city and assure you that during your stay the latchstrings of our homes shall be found always hanging outside. Since our last annual meeting at Norfolk, a memorable meeting for us all, we have had many encouragements, and, perhaps, almost as many discouragements in our hearty efforts to make our work practical and telling in the field we cover. Our officers and executive committee have found a vast amount of work to do, which will be fully described in the excellent report of our very efficient Secretary, Mr. Starke, to whose clear-sighted methods and untiring labors our success in putting our association on a good working basis and our progress in correcting evils are largely due.

"The work of the committee appointed to visit and consult with publishers has already been successful in securing better discounts, in bringing us in closer contact with the publishers, and in making our mutual relations far more satisfactory. The publishers met your representatives in a most friendly spirit, and as a rule, have faithfully kept all promises made to the committee. I think I can safely say that every member of the association may be entirely satisfied with the results of its first year of active work. I consider that the all-important school-book question is in such shape that if we will but stand firmly together, it can be satisfactorily and successfully handled. Another important question—that of postage paid on contract books as well as others at list prices—must also be definitely settled. Our committee proved to the publishers the injustice of the present practice, but they are slow in correcting the current methods. To this question I would call your special attention.

"We must also carefully consider retail prices and discounts in miscellaneous publications and our relations with their publishers.

"We have been fortunate in procuring the promise of addresses from two 'war horses' in the Virginia book trade, who will, no doubt, not only give good advice, but greatly help our association work. We shall also have specially interesting addresses from our two best friends among the publishers in New York on subjects of vital importance to our interest.

"I cannot too earnestly beg sincere personal support from every member of the association in the work we have undertaken.

"You are all familiar with the support our

good friend Mr. A. Growoll, of *THE PUBLISHERS' WEEKLY*, has given us in that valuable paper. From it you have learned with what interest other booksellers and publishers have watched our work. We were told by several publishers: 'The Virginia booksellers were the first to know what they wanted and how to ask for it.'

"No sooner had our aims and claims been published, than the Northwest, California, North Carolina, Alabama and others saw they, too, needed united action, and that by organization they might improve their condition. We hope that this general interest may lead to an interstate organization.

"There will be brought before you a number of very important subjects for discussion and investigation. I hope every member will take an active part and truly express his individual views. It is only by such united action and enthusiasm that our success can be assured."

After the Secretary's report, which in the main endorsed or elaborated the statements made in the President's report, a communication from the Executive Committee of the National Newsdealers' and Booksellers' Association was then read, asking that the Virginia Booksellers' Association affiliate with their association and send delegates to their annual meeting, to be held in Philadelphia, October 11. It also requested that the association consider the following subjects and act on same, and let them hear the result in time for their annual meeting :

1. The revision of the postal laws, enabling dealers to send books at pound rates.
2. The cutting of prices by publishing houses who retail.
3. The cutting of prices by dry-goods houses.
4. The cutting of prices by publishers to jobbers, thus enabling one jobber to undersell another.
5. The licensing of all newsdealers and booksellers.
6. The canvassing by publishers of magazines for yearly subscriptions.

On motion the whole matter was laid on the table until the morning session.

The association next took up several points in the President's report. The one referring to the notice of sending text-books postpaid, still retained by several publishing houses, provoked considerable discussion. The debate resulted in a motion empowering the President to appoint a committee to draw up a formal, courteous and earnest protest to the publishers of text-books that they rescind their action in reference to furnishing books to consumers postpaid at list prices.

A resolution was also passed, that in the event of a member withdrawing from the association, the Secretary shall notify the publishers, now giving its member special prices, of such action.

Other routine business having been disposed of, the meeting proceeded to the election of officers. T. S. Beckwith, Jr., was re-elected President; J. J. Samuel, of Vickery & Co., Norfolk, was chosen Vice-President; H. M. Starke was despite his urgent protest unanimously re-elected Secretary and Treasurer; and the following were elected to act as Executive Committee: Montgomery West, of Richmond; W. L. Olivier, of Staunton; J. H. Hume, of Portsmouth, and J. J. English, of Richmond.

After the business meeting the members and their "guests" enjoyed a banquet in the dining-room of the hotel. Among those who responded

to toasts were: Messrs. Wilcox of Portsmouth, Growoll of THE PUBLISHERS' WEEKLY, West, Starke and Beckwith.

The second day's session was held in the rooms of the A. P. Hill Camp at Masonic Hall, opening at 9 o'clock A.M., President Beckwith in the chair. The communication from the National Newsdealers and Booksellers' Association was taken up first. After discussing the various points submitted it was voted that the secretary convey in a communication to the National Association the interest and sympathy of the Virginia booksellers in their endeavors to better their condition. In talking over the point in this communication touching upon the reduction of postage on cloth-bound books, one of the members present pointed out the uselessness and un-wisdom of such a move from a bookseller's point of view. He demonstrated from his own experience in the case of paper-covered novels, that such a move would tend to throw still more of the trade of the stores in the hands of carriers, peddlers and owners of news-stands. The speaker claimed that his trade in paper-covered literature was now considerably below one-half of what it was before the "libraries" were put on the pound-rate basis; that though he did not begrudge the newsdealers this portion of his trade he did not believe in asking the government to devise a plan by which they might obtain the rest of his business without trouble or expense to themselves.

The next subject discussed was the "Discounts received from publisher on text-books." Mr. J. P. Bell, of Lynchburg, opened the discussion, which was actively engaged in by almost every member present, and which disclosed the fact that directly through their organization the Virginia booksellers had been quite successful in making satisfactory arrangements with most of the important text-book publishers as to discounts and terms. The discussion was closed by a motion instructing the Executive Committee to endeavor to make arrangements with the few remaining text-book publishers for as good discounts as those allowed by the other houses, and by the following address:

DISCOUNTS GIVEN ON TEXT-BOOKS TO TEACHERS AND SCHOOLS BY PUBLISHERS AND DEALERS.

BY J. G. BIDGOOD.

The subject you have assigned to me to open for discussion is one that requires your calm and most thoughtful consideration. I am only supposed to, as it were, blaze the way for your consideration. There is much to be said, and can be said on both sides of the question. There is no subject but has two sides to it. I am therefore on the other side of this question—that is, my side. Therefore I might be called a partial witness. We must, however, try to handle this subject in as just and fair a way as possible, so that it may not be said of us, as the Indian replied to the frontiersman when in dividing the spoils of a hunt—a coon and turkey being the spoils, "You take the coon and I'll take the turkey, or I'll take the turkey and you take the coon." "But," replied the Indian, "you have never once said turkey to me."

The subject for you to consider to-day is "Discounts given on text-books to teachers and schools." We are the intermediate men between the publishers and consumers. Under the head of consumers must be placed the teachers and

schools. Hence it is all-important that the book-sellers should be protected in all transactions between the publisher and the teachers and schools, who, as I have said, are consumers. But at the very threshold of our subject we are met with the question: How about those large schools which use so many books during the session, more, in fact, than are carried on the shelves of the bookseller? Is it not just and right that they should have the benefit of a discount? On general principles, I answer No. When the principal of a school buys books to sell again he becomes a dealer, and therefore should pay a license tax and a tax on his business. Otherwise he has the advantage of a regular bookseller who is trying to eke out an honest living, not to make money; because the idea of a bookseller, who is not a publisher and one of the combine, making money has gone glimmering, as the housekeeper said to the student. The day was when a bookseller did have a living show to make a competency. But in these days of competition and rate-cutting a living is all he can expect. Of course the publisher has to advertise and push his business, and it is necessary and right for him to bring his books to the attention of teachers and schools. At the same time he should do justice to the bookseller. He should never charge less than his retail price to any consumer, because the minute he discounts to the teachers and schools he is in competition, and takes from the regular dealer, who, if he desires to keep up his business and retain his customers, must sell at the same rate the publisher does, plus freight, cars, cartage, porterage, twine, etc., and at the end of the year he finds his balance a magnificent array of figures—on the wrong side. The way now generally pursued by publishers when they desire to introduce a new book into the schools of our cities and towns is to send an agent to the teachers, who sets forth the merits of the work, and as an inducement for the introduction of the book into the school offers $\frac{1}{4}$, $\frac{1}{3}$ or 40% discount—does not take bookseller into his confidence, but when the dealer inquires into the discount of the aforesaid book, is told $\frac{1}{4}$, $\frac{1}{3}$ and 40% is the best that can be done on the book to any one. Consequently the bookseller "ain't in it," or rather "he is in it" badly if he orders the book.

How the trouble is to be mended is the question to be solved. At the present speaking I do not know just what course is best for us to pursue in the premises. Yet there must be some way out of it, and no doubt in due time and in your wisdom, a way will be opened up. I think the first step should be an aggressive move on the publishers. Let us lay the matter plainly before them, and prove to them that it is to their interest in all cases to protect the local dealer. Most of us have large schools dealing with us to which a discount will have to be allowed—but we should be the ones to decide that, and not the publisher. If the schools need the books they will get them, and the publisher is no worse off by dealing with the teachers and schools through the regular bookseller. Let the publisher fix his price, and no deviation from it to any consumer—leave the discount to the dealer. The system heretofore has been for the teachers and schools, with the aid of the publisher, to manage the bookseller. Let that be changed and all will be well. All booksellers in our State should be induced to join the association, for without a hearty co-operation of all dealers we shall not succeed. Just at this time it is not so much "What are we

going to do about it?" as "What we are going to say about it." These are only a few crude thoughts jotted down with the hope they may at least point you into the right path in a very difficult business. To speak personally, I may say we have dealings with schools outside of both public and private schools. It has been a constant fight with the publishers of the books they use, for us to hold that trade—some of them will even sell the schools cheaper than they will us. So you see there are exceptions to the general rule which we cannot ignore or get over. No doubt you have similar cases. Therefore I again say it is a subject requiring much careful thought and no hasty action.

Col. Bidgood's address was warmly applauded, and followed by one on

THE BOOK TRADE: RELATION BETWEEN PUBLISHER AND BOOKSELLER—IS THIS INTEREST A MUTUAL ONE?

BY A. GROWOLL.

The interdependence of the wholesale and retail trades is a patent and well-recognized fact. This interdependence is regulated by a well-understood code of ethics, which both wholesaler and retailer must carefully guard, and to which each must conform his conduct. The wholesale merchant has a sphere into which the retailer cannot intrude with impunity; and just as this is true, so is the converse true. The retail merchant has certain rights which the wholesale merchant must recognize, or he will, by curtailing the chances for profit among retailers, destroy their power to carry on the retail business at all.

Strange as it may appear, notwithstanding the fact that this principle has always been thoroughly well understood, the book-trade—wholesaler and retailer—have sinned against it from the earliest beginnings. Indeed, so early as April 11, 1668, we find a protest from the booksellers of Saxony against the evils of insufficient protection of their rights, and the damage to their interests through irregular bookselling. In the Netherlands, where, by the way, book-trade sales had their origin, there existed laws regulating prices and the selling of books, in Plantin's day—or about 1569. Coming down later we meet in the archives of the book-trade in Italy, Spain, France, England and Germany with dissensions among printers, or bookmakers, and booksellers, over abuses besetting their trade, especially through the underselling practices of the book-peddlers and other irregular dealers in books. Indeed, when the history of the book trade of the world is written, the historian will find himself obliged to devote the largest portion of his narrative of the first three centuries of its existence to a record of the struggle between the bookmaker and the bookseller to maintain their respective rights and to break up underselling.

When the future historian sets to work to account for this condition of affairs, I do not think that I go far astray when I claim that he will find that nearly all the evils that beset the book trade, of the present day, at least, are to be attributed to one ultimate and underlying cause—the lack of unity; in other words, the failure to realize that the interests of every person legitimately a member of the book trade are essentially identical.

The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, is one of the causes that has led very largely to the

present lamentable demoralization of the entire trade.

The commercial purpose of publisher, jobber and retailer alike is to make money by selling books. This means, that as many books as possible should be sold at a profitable price. It may be regarded as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable, namely, a well-organized system of retail dealers at all points throughout the country that furnish a field to a retailer. These dealers, when the business is sufficiently remunerative to attract capable men, exert a local influence and create and nourish a local demand beyond the power of the manufacturer or jobber to call into existence, much less to keep alive. The natural system of trade may be likened to the natural system of rivers; little springs gather the individual drops from the rains into streamlets, and these flowing together feed and become the great rivers.

Now in any business which has to deal with goods other than absolute necessities of life, the encouragement of these local agencies for creating demand is a matter of first importance. Every man comes of his own motive to buy flour, muslin and coal, because he must have them; but most men—even those to whom they seem to be a necessity—*must be induced to buy books!* The subscription-book publisher has long ago recognized the value of personal influence in selling his productions, and he guards the rights of his agents with the most zealous care. Yet this same publisher, when putting on the market a book which he expects to push through the regular channels of trade, forgets altogether that in that branch, fully as much as in the other, it is the retail bookseller alone who exercises the personal influence.

Of very many books the publisher can undoubtedly sell large editions directly by means of the press; but with an undemoralized, healthy retail system, giving the retailer, of course, like advantages by advertising, all these copies would be sold, and one knows not how many more. It is this last element of profit—the people who will buy books if the retailer tries to sell them, but who spend their surplus money for something else, except when personally approached by a bookdealer—an element of very great importance, which the publisher neglects in attempting to sell directly in competition with the retailers, and he thereby helps to break down the retail trade.

In other trades, as I have already pointed out, this need of cultivating best relations with the retail trade is recognized throughout. Wholesale dealers refuse to sell directly to the consumer for the declared reason that they prefer to protect their retailing customers, and they find the policy thoroughly sound and profitable. Of course it must be borne in mind that the book trade is not entirely analogous to other branches of business, and is not altogether under the same politico-economic laws. The two elements of value in a book, literary and mechanical, are the first difficulty. Then there is the further peculiarity that all but books too old for copyright, and even the several editions of these, are monopolies. There is therefore but limited competition between the manufacturers of this trade. So if a publisher favors one dealer at the expense of another, the latter has only the very limited redress of cutting off his own nose to spite his face, by refusing to sell the books of that house. Again,

the book once issued is of a fixed and describable quality, so that the public can safely order it, without seeing it, over the retailer's head; whereas for articles of food or clothing he would have to go about and see who had the best, as well as who sold it on the best terms. These and other considerations of like nature put the bookseller at a permanent disadvantage, and greatly complicate all problems relating to the trade in books.

But it is, on the other hand, to the advantage of the publisher that he sell as many books as a demand can be created for, and in order to accomplish this an educated retailer must, after all, be the one means of reaching those who might or might not buy the book, and with these, those who buy it any way. The disadvantages of the bookseller are thus naturally offset by the necessity that the publisher must be in friendly relations with him. If the publisher at times forgets this, it is at his peril. Already intelligent men are forsaking the book-retailing business, and what little remains is in danger soon of falling into the hands of ignorant shop-keepers who know no more how to push and sell a book than how to write one. And that finally means the very serious crippling, if not the paralyzing of the whole trade.

On the other hand, the publisher is also to be heard. He complains that he is forced to advertise to the public because it is the only way in which the retailer can be compelled to keep his books in stock. In other words, he competes with the retailer to keep him enterprising. Publishers claim that they must find a market for their books, and if the retailer will not offer that market they must go beyond the retailers for their customers. Under the present condition of things the first edition of a new book, save it be by a popular author, or otherwise exceptional, would remain on their shelves unsold if it were not pushed directly into the hands of the public, and an indirect demand thus brought to bear upon the bookseller from those who hear of the new book through those who have bought it from the publisher. It is further claimed that no one would be so foolish as to take the trouble of writing and the risk and chances of the mail both ways, and the likelihood of the book being battered on the way, when he might buy quicker a fresh copy at a bookstore near by. As to underselling, the answer of the publisher is: the retailers themselves do it, and should not complain of us for following their example. In short, the dispute between the publisher and bookseller is that each claims as cause what the other considers to be effect. One says: "We must cut into you because you don't keep up stock!" The other says: "We can't keep up stock because you cut into us!" The truth, as frequently happens, lies half-way between both statements. Cause and effect are here, as elsewhere, relative, and mutually react upon each other.

To sum up: the publisher must be brought to the realization that nothing will serve so efficiently to increase his business and establish it on a basis of growing prosperity as the encouragement of the local bookstore in every community. That through the local bookseller thousands can be influenced to buy books who can be influenced in no other way. That the bookstore with full shelves and counters is the best advertisement, and that it is worth his while to make it the interest of the bookseller to increase his book business instead of neglecting it. That to do this

the publisher must foster the bookseller's confidence that he will obtain the advantage of whatever interest in books and literature he can create. And lastly, he must assure the bookseller that he will not, as soon as he has sold him a stock, make it impossible for him to get rid of it by entering on his field and underselling him.

One other important lesson the publisher must learn: to make fewer poor books and more better ones. I hold this one step alone would help the trade and the public more than any two other measures of reform. Better books would demand more cautious business methods, insure better returns to the authors, more acceptable goods to the reader and better protection to the bookseller. Your shelves are now loaded down with books that ought never to have been published. And you put them there because they could be had at a large discount. Is the inference plain?

On the other hand, the bookseller must learn to undertake his share of responsibilities in bringing about reform as well as in reaping benefits. He must before all educate himself in order that he may raise himself from the level of a mere huckster and shopkeeper to that exalted position that belongs to him if he be true to his calling—a co-worker with the educator in the elevation of the people. It lies in the power of the bookseller—I feel tempted to say it lies in his power alone—to raise our calling out of the slough into which it has been suffered to fall. The remedy I refer to is association—a union of the retail trade, faithful and true, upheld by the honor of every individual connected with it. This will solve the difficulties that beset the bookseller, and lead to fairer and better general conditions of trade. To accomplish this will be slow work at best, and we must face the difficulties and not be disheartened at failure, however often it may overtake us.

All associations in commercial specialties are bound to suffer from one radical flaw—the sense of honor in all concerned is not high enough to hold them strictly to their obligation. Unfortunately, in every large congregation there are some weak brethren. Into the store of one of these a customer comes desiring to buy fifty dollars' worth of books. The brother offers a discount according to rule; the customer says he can do better and is withdrawing, when the brother's cupidity proving too strong for his moral obligation, he calls the buyer back and throws off five per cent. additional. Perhaps seven out of ten brethren might let the customer go, but would the other three do likewise? If they didn't, how long would an obligation, thus rendered partly inoperative, restrain even the most conscientious, who could obey it only by the ruinous sacrifice of their material interests?

Therefore, gentlemen, whatever principle of reform you may adopt, you must keep in mind that a striving for strict good faith in preference to pecuniary profit is as essential in the individual as harmony of action is to the whole body. The individual must learn the lesson that if his association would succeed he must stand by his convictions. Having adopted a line of conduct he must be prepared to live up to it and stick to his prices, regardless of the fact that some of his customers desert him for the time being to help ruin his competitor, who is short-sighted enough to sell goods at cost price or below. Reckless competition has been an evil of all times—it is not pecuniary.

liar to our age—but we have yet to learn that it paid in the long run. Let those who doubt this regard the litter of wrecks that is strewn upon the “sands of time.” I feel safe in saying that the leaders of this movement are cognizant of these difficulties, and are prepared and willing to hold out in the battle until victory and success shall have crowned their efforts.

Mr. A. D. F. Randolph, who had expected to be present, but at the last moment was detained, sent the following communication on

BOOKSELLERS' ASSOCIATION: WHAT CAN IT ACCOMPLISH?

NEW YORK, June 27, 1892.

To the Members of the Virginia Association of Booksellers.

GENTLEMEN: I have already written to your President expressing regret for my inability to meet with you on the 29th inst. I desire to say that I learned of your organization with great satisfaction, and that it would have given me much pleasure to have met you personally, and render such aid as I might in your important movement.

Whatever tends to dignify the ancient and honorable business of the bookseller touches my heart. It has been my privilege, as man and boy, to witness the vast developments of the American publishing business during the last half century, and to have been practically identified with the sale of books during all these years. I have come to be a publisher as well as a bookseller, and I may say to you that I am and ever have been more proud of being the latter than the former. As a bookseller I come in direct contact with the buyer, and all the years have not robbed me of the feeling that came to me in my earlier days, that when I was the direct medium of placing a good book in the hands of a reader, that I was more than a trader and more than a dealer in merchandise; that I was weighted with the responsibility and dowered with the privilege of the educator who seeks to make the world wiser and better by the diffusion of useful knowledge.

A cursory view of the great progress of the nation, especially during the last three decades, conclusively shows that the business of publishing and selling books has not fully shared in that marvellous development. In saying this I do not overlook the enormous and wonderful increase in the production of text-books, works of reference; nor the amazing consumption of what may be termed “light literature,” or the increasing and now amazing issues of the periodical press. Neither am I unmindful of the great increase of publications in the departments of miscellaneous literature; and yet the fact remains, that relatively, considering the increase in population and of the purchasing ability, the great body of our American people to-day give comparatively little encouragement to the American author, the American publisher and bookseller, in their all-important work of developing an American literature.

Consider for a moment what has been done during the last thirty years in rearing and maintaining the college, the seminary, the grammar and the common school; consider also the enlargement of the public library system, and the wide expansion along all other educational lines; and then remember how comparatively few people of a refined intelligence, while adorning their homes with all the fads and fancies of the decora-

tive art to set off elegant and luxurious furnishings, make no provision whatever for the bookcase and the book! Take any one of our larger towns and cities, and you will find a score, more or less, of flourishing establishments packed to the full with costly woods and fabrics set in luxurious frames and shimmering in all the dazzling lights of high decorative art, and yet in the town or city where you will readily find all these the business places which minister to the higher wants are languishing for proper support, and, as never before in the history of the country, the bookseller is making a constant fight to keep body and soul together! I am no pessimist, but I know that no city, for its own sake, can afford to be without such an educational centre as yours, where men can go and keep themselves in touch with the intellectual movements of the time; that no home, however rich the owner or how elegant and luxurious its furnishings, can be in the best sense a home where no provision is made for the intellectual wants. The newspaper and the magazine will not supply this want. The paper novel cannot do it. It is only the book—the good book, in the truest sense—that can prevent a sordid, heavy atmosphere from settling down upon such habitation.

Croesus may be very rich and yet be very poor; for in a home where the new book and the old never enter to cheer, not to inebriate: enter to bring new and weighty thoughts to quicken the dull, to educate the heart and turn the mind from the material toward the spiritual and intellectual; no matter if the floors of that house be polished woods or finest marble, the hangings be woven of Oriental threads, the woods be as mirrors, and the glass and china give back to you their reflecting rays—none of these nor all of these can fill that emptiness of mind and heart which sooner or later must be the fate of Croesus who, debating the question of the free coinage of silver, has lost sight of the fact that the silver dollar must be kept at par with the gold dollar, or the baser metal will ultimately drive out of circulation the pure one. For if his soul and the souls of his children feed only on the grosser things of life, how can he escape mental depression, how escape from himself, having never lifted himself higher than the low range of the mere material?

But let us not be too hard on Croesus. An educator placed by Providence in the centre of a population, either great or small, must not only make himself felt by the very powers within him, but himself must possess a keen sense of his own responsibility to his friends and neighbors. In order to accomplish this he must be a man conscious alike to his opportunity and his duty. He must not sit in an easy-chair and wait until he is recognized as an educator. He must first recognize himself; then insist what he has to give he is prepared to give there and now. He must stand on his calling, not with a supercilious conceit, but with an intelligent and persistent earnestness that will command respect and win success, according to the measure of his individual ability. I hold and ever have held that the bookseller is an educator; but an educator who has never been recognized as he deserved, and the question I now put to you is, *Whose fault is it?* Is it the fault of the public, or is the fault all his own, that he has come largely to be classed as a mere dealer of merchandise, rather than as an essential factor in the great educational movements of our times? Believe me, “It is not in

our stars, but in ourselves that we are underlings."

As an evidence, however slight, of a disposition on the part of the American bookseller to place himself upon his proper level, I hailed with delight the formation of your association. It is a time of organization, of consolidation, and there is danger that we may overlook the rights and the duties of the individual, for, as another has said, "It is the individual that is to leaven the world." I do not want in my calling and yours any organization that would look to the crowding out of the individual. I want no trade union that will interfere with the individual rights, but as men with a common purpose and a common interest, subject to laws of trade with no power to control, while controlled by those laws, you have a right with a duty to perform, in maintaining that a common interest shall not be subject to the control of a monopoly; to make a demand that the ground shall not be dug from under you by a spade of your own making.

As a publisher I must use you as my distributing agent. I cannot reach directly the public of this continent, for while I can make a book for a reader in California, I must use the bookseller to place the book in his hand; and is it not common sense; is it not in the interest of all good fellowship, is it not a good principle in business, that I remember that *you* are my agent, indispensable to my success, and that I should not only stand by you but make your interest my interest, by seeing to it that all your rights are maintained—in a word, that I use and not abuse you? How far as a publisher have I ever fully done this? After "loading you up," to use a trade phrase, have I by a due recognition of your rights helped you to unload? or have I in all ways possible sought by certain trade methods to win away your customer by offering inducements which you could not afford to offer, but which in order to hold your customer you were compelled to do, even at the risk of not being able to meet my draft when it was presented to you for payment? I need not enlarge on this point. As a bookseller I know all about it, and you all know it too well; and this is a reason, and a sufficient reason, were there no others, not only for a local organization like yours, but for a national one, which by its scope and power would compel a redress not only of all present wrongs, but the establishment of all just rights; and at the same time lift your business and mine to its old-time dignity, and keep it before the public in every city and town and village that the bookstore is an educational institution; one as indispensable, according to its measure, as a school or college, yet placing no tax upon the town or State for its support, and demand from the individual buyer only a reasonable mercantile profit on its sales, which profit after all would represent only a fair wage for an honest day's work.

My friend Mr. Growoll has doubtless already spoken to you—and no one is better able to do so than he—of the relations between publisher and bookseller, and shown you conclusively that it should be a mutual one. But, gentlemen, you must see to it, as the publisher must see to it, that practically the interest be made *one*. As a publisher I cannot help you out of your present condition unless you will help yourselves. Just now the two interests would seem to be drawing apart. This is not wholly the fault of either side. What is wanted is, that the tendency

should be the other way. It may take time to establish the principle, but it can be done, and to this end a general formation of local or State associations would soon lead to a federated organization.

We had such an organization some time ago. Some of us had much pride in it, but it died in a few years. And why did it die? Perhaps it was because we did not keep full faith with each other; or we built too largely on a pure mercantile or selfish ground; or because some of us came to look upon it as an organization that might possibly put a little more money in the individual purse, and so the short candle went out.

No movement for reform can live or flourish if there be not woven in its fibre something more than the symbol of a dollar. There must be connected with it a sentiment to induce; an unselfish motive to attract; a living purpose to confirm and hold. A reform so established will in time work out not only pecuniary benefits, but produce still larger results for the betterment of society, in the building up and broadening of the individual character. Even in these days of fierce competition and broad materialism the old trade proverb, "every man for himself," does not go unchallenged. The world is not as selfish as it was of old, so that now while standing for one's rights there is a growing disposition to recognize the rights of others, and I put it as an axiom, that the man in trade who, without being unjust to himself, seeks always to be just to his neighbor, is the man in the long run who, having the same measure of ability, will win the most and hold the longest. Now in the local or the possible national organization of our honored trade the element of pure individual selfishness must be eliminated at once. The bookseller in the town and the publisher in the city must be true to his neighbor as to himself. Bear in mind that we are not dealers in mere merchandise; that we are educators, each governed by a proper spirit of enterprise and industry, and that if one be favored with a larger success than the other, it is not to be the result of overreaching or underreaching, but rather to a broader intelligence, a clearer recognition of the laws that govern trade, an alert industry, a quickened apprehension that has made two blades of grass to grow where only one grew before.

But I shall weary you. Let me once more emphasize my statement that the American bookseller is an educator, and that the bookstore is an educational institution—so regard yourselves and your business. Begin henceforth to build deeper and broader on this high vantage-ground, with new determination to recover all that was lost while working on a lower level.

I am, gentlemen, yours faithfully,

A. D. F. RANDOLPH.

After passing a vote of thanks to THE PUBLISHERS' WEEKLY for its efforts in behalf of the book trade in general; to Messrs. A. D. F. Randolph, Col. Bidgood and A. Growoll for the addresses delivered during the sessions of the convention; to the members of the Petersburg trade for the generous entertainment of the members of the association during their stay in Petersburg; and to the officers of the association for their conscientious, thorough and disinterested work, the convention adjourned *sine die* about four o'clock in the afternoon, subject to a call from the Executive Committee.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF ALABAMA.

THE Booksellers' Association of Alabama held its first annual meeting at Selma, Ala., June 27. There were present J. S. Randall, of J. K. Randall & Co., of Mobile; L. N. Woodruff, of Joel White, and W. C. Holt, of Montgomery; Mr. Montgomery, of Smith & Montgomery; B. F. Roden, of B. F. Roden & Co., and L. V. Brazier, of Birmingham; and W. S. Butler, S. A. Stearne, Jr., E. S. Gatchell and Jos. Stearne, of Selma. In the absence of the President, J. Q. Burton, of Opelika, Mr. W. C. Holt, the Vice-President, acted as chairman.

The members present seemed to be much interested in their work. They are striving to perfect some plan whereby they can make the prices of school-books much less than they are now to the consumer, and think they are achieving success.

The Association passed a resolution urg'g upon Congress to pass a bill putting educational works on the second-class postage rates in order to put them on an equality with the class of literature that now passes through the mails at the rate of one cent per pound.

The election of officers resulted in the choice of the following: President, J. Q. Burton; Vice-President, W. C. Holt; Secretary and Treasurer, L. N. Woodruff. Executive Committee: E. S. Gatchell, S. A. Stearne, Jr., and B. F. Roden.

At 2 o'clock the Association adjourned for dinner, which was given at the Parlor Café, tendered by Messrs. Butler and Gatchell and the Selma Book Company. It was a delightful part of the programme, and was enjoyed by all to the fullest extent.

NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

MINNEAPOLIS, June 30, 1892.

To the Book Trade of the United States:

YOU are cordially invited to attend the first annual meeting of the Northwestern Booksellers' and Newsdealers' Association to be held at Minneapolis July 12 to 16, 1892. Many questions important to the book trade will be considered; among them may be mentioned the question of free text-books, the treatment of booksellers by text-book publishers and their method of allowing limited discounts and the cutting of prices by illegitimate competitors.

An opportunity will be given to meet a large number of the book publishers and jobbers who will be at the West Hotel with a full line of samples. Booksellers and newsdealers who visit the city at that time will not only have the advantage of attending the convention, but of meeting the largest number of publishers' agents ever in the city at one time. Publishers are also requested to have their agents in the city at this date. Those intending to be present will greatly oblige by sending an immediate answer to

CHAS. D. RAYMER, *Asst. Sec.*

243 FOURTH AVENUE, S.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE newly-elected trustees of the Booksellers' and Stationers' Provident Association of the United States have organized by the election of the following-named officers: President, C. T. Dillingham; First Vice-President, J. A. Holden; Second Vice-President, Robert Morris; Secretary, W. B. Ketcham; Treasurer, J. F. Vogelius.

OBITUARY NOTES.

E. L. SHELDON, better known to readers by his pen-name of "Don Lemon," died on the 26th ult. at his residence, Hampton-on-Thames, England, aged forty-three years. He was born in Michigan, but had made his home in England for the last ten years. He studied law and medicine in early life, and until 1876 was a member of the law firm of Carpenter & Sheldon, in Chicago. He then went to London, where he became manager of the Jarvis & Conklin Loan and Trust Co., of Kansas City, and was also a member of the publishing house of Saxton & Co. He was the author of at least a dozen books, including a "Pocket Cyclopaedia," which had a wide sale. His wife, Mrs. French Sheldon, is famous for her daring expedition into Africa, the story of which she is now writing.

JOHN F. E. PRUDHOMME, one of the oldest engravers in America, died at his home in Washington on the 22d of June, in the ninety-second year of his age. He was born in San Domingo, but had lived in America nearly all his life, and was in the service of the Government as an engraver for almost thirty years. He engraved Trumbull's picture, "The Signing of the Declaration of Independence," did considerable illustrating for George P. Morris, N. P. Willis and other authors, and was quite celebrated in his art. He was curator of the National Academy of Design, and for a time was instructor of the life class in that institution.

AMÉDÉE ERNEST BARTHÉLEMY MOUCHEZ, a well-known French naval officer and member of the Institute, died on the 26th of June. He was born August 24, 1821, entered the naval service in 1839, and in 1878 had attained the rank of rear-admiral. He was sent on several important scientific missions by the French Government and by the Academy of Sciences, was a member of various learned societies and a commander of the Legion of Honor. Among his numerous works are: "The Coasts of Brazil," "The Rio de La Plata" and "Researches on the Longitude of the Eastern Coast of South America."

MRS. NETTIE COLBURN MAYNARD died at her home, White Plains, N. Y., on the 27th ult., aged fifty-two years. Mrs. Maynard was well known as a remarkable spiritualistic medium, and was the author of the book entitled "Was Abraham Lincoln a Spiritualist?" published by Hartranft in 1891, which attracted considerable attention. She was born in Bolton, Conn., and for several years during the Rebellion lived in Washington, where her séances were attended by many prominent persons.

NOTES ON AUTHORS.

"ANGEVEN OF ANGEVEN" is the title of Baring-Gould's forthcoming book.

THE Emperor of Japan has conferred upon Sir Edwin Arnold the order of the Rising Sun.

MRS. MARGARET DELAND is finishing her third novel, and has meanwhile written for the *Atlantic* a short tale, entitled "A Story About a Child."

MME. DANIEL WILSON, the daughter of the late President Grevy, is preparing a political memoir of her father. For many years she was his secretary, and he left to her all his private papers.

THOMAS COOPER, the author of "The Purgatory of Suicides," written in jail while he was serving a two years' term of imprisonment for participation in the Chartist movement of 1841, according to *The Critic*, has been allowed a sum of \$1000 from the Queen's Bounty. He is in his eighty-eighth year.

THREE volumes of essays by the late Prof. Freeman, on archæological and historical subjects, collected by the professor before his death, are to be published shortly. The volumes will be edited by Mr. A. J. Evans. Prof. Freeman left some notes for a life of Hannibal in the *Heroes of the Nations Series*, but these are not in a sufficiently advanced state to warrant the production of the book.

To Chicago, says *Harper's Bazar*, belongs the honor of being the dwelling-place of the first colored woman who ever produced and published a novel. Her name is Sarah E. Farro, and she is twenty-six years old. The title of her book is "True Love." Among other colored women who have achieved some success with the pen are Miss Ida B. Willis, of Washington, D. C., who writes short stories, and Mrs. C. W. Matthews and Mrs. S. N. Monell, who have both done newspaper work.

JOURNALISTIC NOTES.

The British and Colonial Printer and Stationer for June 16 contains a long account of the Leipzig Easter Fair of 1892.

IN *Harper's Bazar* of July 2 is begun a new novel by William Black, called "Wolfenberg," with illustrations by W. Hatherell.

IN the July *Arena* Edwin Reed opens what is said to be the most scholarly and complete discussion of the Bacon-Shakespeare controversy ever written.

Babyhood will henceforth be known as the *Mother's Nursery Guide*. This useful and genuine publication has reached its ninety-second number in vol. VIII.

THE interest of A. C. McClurg & Co. in *The Dial* has been transferred to Francis F. Browne, who has been its editor and part owner since its commencement in 1880.

Current Literature is fortunate in being able in its July number to give the first adequate account of the process of photographing in colors. This remarkable discovery by Dr. Lippman, of Paris—one of the triumphs of modern science—is based upon the principle of recording the vibrations of light and color, just as the phonograph does those of sound, and emitting these vibrations again to the eye so as to produce the very colors seen in nature. The experiment is fortunately a simple one, and may be performed by any photographer, with little more than the implements in common use.

The Republican Magazine is a new monthly just issued by the Republican Magazine Co., of New York. Its declared purpose is the furtherance of Republican principles, and in carrying out this object it proposes to advocate the election of the Republican ticket, both State and National, the abolition of the Solid South, the making of New York City Republican, the restoration of American shipping, the building of a great American navy, the abolition of the Prohibitionists

and of the present system of internal revenue, and a substantial reduction in the rates of postage.

The American Journal of Politics, edited by Andrew J. Palm, 928 Temple Court, New York, is a new venture in the field of political periodical literature. It will be non-partisan, devoted to the discussion of social and political topics of general interest, and issued monthly. The first number, for July, covers 112 pages and contains an article on "Drunkenness," by Dr. Leslie E. Keeley, of "gold-cure" fame; "Ideal Education in Our Cities," by Rev. E. O. Buxton; "Richard Cobden," by Gen. M. M. Trumbull; papers on labor organizations, prison reformatories, the silver question, etc., besides several pages of book notices.

NOTES ON CATALOGUES.

FREDERICK KEPPEL & Co., 20 East 16th Street, N. Y., have just issued Catalogue 9 of Etchings and Engravings, containing 511 titles. The catalogue is liberally illustrated. (72 p. 8°, pap., 10 c.)

CHARLES SCRIBNER'S SONS have in press a "Graded and Annotated List of Five Hundred Available Books for the Young," prepared by George E. Hardy, Principal of Grammar School No. 82, New York City. Mr. Hardy for years has laid great stress upon the pupils under his charge cultivating the reading habit. Aided by his teachers and scholars, he has established in his school a library of 500 volumes, carefully graded for each year of school work. It is with these volumes we presume that the promised list deals.

W. H. LOWDERWILK & Co., Washington, announce that they have assumed the publication of "Hickcox's Monthly Catalogue of Government Publications," which they will complete up to date and issue regularly and promptly in the future. Mr. Hickcox will edit the catalogue as heretofore, but all rights in the work have been purchased by the publishers. Up to this time the work has been prosecuted under many difficulties, and the pecuniary returns have been very inadequate, by reason of which facts it was not kept up with the regularity which its importance demanded. It is expected to issue early in July the first six numbers of 1892, under one cover, succeeding numbers to follow early in each month thereafter. As rapidly as the matter can be prepared, the back volumes will be completed and sent to subscribers. It is not expected that the undertaking will prove a remunerative one, but it is hoped that there will be a return sufficient to repay the actual outlay of money. The work is of the utmost value to every person who has occasion to handle or consult the current publications of the government, and these publications are now so varied and comprehensive that persons interested in any branch of science or business must appreciate it.

Catalogues of New and Second-hand Books.—W. E. Benjamin, 751 Broadway, No. 7. Autograph letters. (No. 45, 42 p. 8°.)—Gay & Bird, 27 King William Street, London, Monthly list of new publications and importations. (Nos. 1 to 3, April to June, each 12 p. 16°.)—Otto Harrasowitz, Leipzig, Bericht über neue Erwerbungen—devoted especially to such works as are not

easily obtained through the regular trade channels. (No. 1, 11 p. 16°.)—*Max Harrwitz*, Potsdamerstrasse, 41, Berlin, Photographie, lithographie, typographie (370 titles); Geschichte u. Classiker der Paedagogik, sowie Universitäts-wesen und Neulateiner (298 titles); Second-hand books on England and America (332 titles); A collection of incunabula, fine prints, etc., valued at 60,000 marks; also, a collection of works and plates of costumes. The celebrated "Luther-Codex," by which name scholars designate a manuscript of rare value, is also for sale by Max Harrwitz. This codex was discovered about twenty-two years ago and purchased for 10,000 marks. It bears in Luther's own handwriting the inscription: "Hat mir ver-eht mein guter freund | Herr Johann Walther | Componist zu Torgau 1530 | dem Gott gnade | Martinus Luther." ("Given me by my good friend Johann Walther, Composer at Torgau, 1530, whom God may bless—Martinus Luther.") This manuscript contains the oldest transcription of the hymn "Ein' feste Burg ist unser Gott." In 1871 Otto Kade, the organist and choir-master, described the great importance of this work to the history of evangelical congregational singing in his "Treatise for Evangelical Christians and Friends of Luther."—*Luzac & Co.*, 46 Great Russell Street, London, Oriental list. (V. 3, No. 6.)—*Henry Sotheran & Co.*, 136 Strand, London, Sotheran's Price Current. (No. 516.)—*H. T. Wright*, 720 Main Street, Kansas City, Mo., Ancient, mediæval and modern art-books. (New ser., No. 12, 4 p. 16°.)

BUSINESS NOTES.

DENVER, COL.—W. G. M. Stone has sold out his interest in the Stone & Locke Book and Stationery Co. E. R. Locke, President; W. I. Locke, Vice-President, and E. L. Kelly, Secretary and Treasurer, will continue the business under the old firm-name.

FLORENCE, KAN.—Kates & Blackburn succeed E. E. Blackburn, bookseller.

MINNEAPOLIS, MINN.—Charles D. Whitall & Co. have incorporated under the name of The C. D. Whitall Co., capital stock, \$25,000. They have entirely renovated their store at 125 Nicollet Ave., and now have one of the finest bookstores in the Northwest.

NEW YORK CITY.—W. Quackenbush, formerly with the National Blank Book Company, has gone into business for himself. He has opened an office in Room L, Stewart Building, and will deal in all kinds of office supplies.

NEW YORK CITY.—The Raynor Envelope Company has succeeded to the business of Raynor & Martin.

PHILADELPHIA, PA.—The business of Hubbard Brothers has been incorporated under the name of the Hubbard Publishing Company. A. H. Hubbard is President; T. S. Meek, formerly an instalment-book dealer in Nashville, Tenn., Vice-President; and H. W. Stringer, Treasurer.

POUGHKEEPSIE, N. Y.—Ritter Brothers have just opened a book and stationery store at 286 Main Street. They carry a full line of choice books, stationery and artists' materials.

SHREVEPORT, LA.—H. P. Hyams' stock of books, stationery, etc., has been sold.

LITERARY AND TRADE NOTES.

GEORGE BELL & SONS, London, will publish immediately Sir Robert Giffen's new book, entitled "The Case Against Bimetallism."

CRAIGE LIPPINCOTT, Thomas P. Bacon and H. H. Kimball, of the J. B. Lippincott Company, have just returned from a two months' European trip.

THE death of Mr. Osgood, of the London firm of James R. Osgood, McIlvaine & Co., will not lead to any further change in the house. Mr. McIlvaine will now carry on the business alone.

IN Part 14 of the Ruskin bibliography collectors are warned that the initials "J. R." at the end of a poem do not necessarily stand for John Ruskin, and that in American editions of his works spurious verses have been thus included.

A REPRINT of Dickens' novels, from the edition corrected by the author in 1867-68—one which practically embodied his latest revision—is to be brought out by his old publishers, Chapman & Hall. The edition will contain the original illustrations and will be issued in twenty volumes.

MR. REGINALD BRIMLEY JOHNSON has edited, for J. M. Dent & Co., of London, a new edition of the novels of Jane Austen, which is on the point of publication. "Emma" and its companions will be appropriately habited in the dainty vestures for which the publishers have become pleasantly famous.

"You perhaps might have an opportunity," lately wrote an ambitious glove-dealer to a successful novelist, "of bringing in my name when writing some of your new works. It would give a tone of reality to the reading, the name and address of my house being so well known." Twelve pairs of gloves were offered in return for the notice.

SOME unpublished letters of Jean Jacques Rousseau will immediately appear from the press of Calman Levy, of Paris. The originals are part of a rich collection of autographs belonging to M. Henri de Rothschild. The correspondence consists of eighty-three letters written to Mme. Boy de la Tour—1702-73, and will be published in an octavo volume, with notes, appendices, three portraits and three reproductions of handwriting.

JOHN HODGES, London, announces a series of non-controversial Christian biographies, to be called *Heroes of the Cross*. The two first will be "St. Gregory the Great," by the Right Rev. Abbot Snow, and "Christopher Columbus," by Mariana Monteiro. These will be followed by "Hugh of Lincoln," by Canon Perry, and "St. Stephen Harding," reprinted from Newman's "Lives of the Saints."

OUR attention is called to the fact that Mr. Poultney Bigelow's "Paddles and Politics Down the Danube" will not be illustrated by Mr. Frederick Remington, but by Mr. Bigelow himself, reproductions of whose sketches along the river will be scattered through the volume. These sketches were made off-hand on the spot, and while unpretentious as art-work, are full of life and action.

THE edition of Caxton's "Golden Legend," prepared by William Morris, the poet, at his private press, is now almost ready for publication. He has himself designed the ornamental

etters and borders; and Burne-Jones has made two full-page illustrations for the volume. The present price of this "Golden Legend" is about \$48—a price which is to be raised on the day of publication. The work is a careful reprint of the edition of £48.

THE next volume in the handsome series of *Chiswick Press Editions* will be Simon Wagstaff's "Polite Conversation," with introduction and notes by Mr. George Saintsbury, and an engraved portrait of the author, Swift. This may be expected early in July, and will be followed in the autumn by a reprint of Thomas Nash's "Life of Jack Wilton," with a prefatory essay by Mr. Edmund Gosse. These are all issued on hand-made paper, in strictly limited editions.

THE late T. O. H. P. Burnham's stock of books is for sale. The number of bound volumes, not including magazines, serial publications, pamphlets, etc., exceeds 200,000; they are now stored in the basement of the Old South Church, in a loft over store No. 106 High Street, and in house, 35 Beacon Street, where they can be seen and examined upon application at the store in basement of the Old South Church, corner of Washington and Milk Streets.

As a result of the offer of the "American Humane Education Society" of a \$1000 prize for the best equestrian drama of "Black Beauty," a drama has been written for which the author has already received an offer of \$3000. James C. Fargo, President of the American Express Company (headquarters in New York City), has given an order for 2,400 copies of "Black Beauty" on the outside of which is printed, "Presented to stable employees of the American Express Company, with this company's hearty approval of the book."

UNDER the title of *The Elizabethan Library*, Elliot Stock, of London, is about to publish a series of volumes representing the writings of the great authors of the Elizabethan age. Dr. A. B. Grosart is the general editor of the series; and the first volume, which is just ready for publication, will consist of extracts from the writings of Sir Philip Sidney, edited by Dr. George Macdonald. The volumes are in a small size, suitable for the pocket, printed in antique style on rough paper and bound in Tudor binding. A few large-paper copies will also be issued.

AN original copy of the sale catalogue of Dr. Johnson's library has been found. It is styled "A catalogue of the valuable library of books of the late learned Samuel Johnson, Esq., LL.D., deceased, which will be sold by auction by Mr. Christie (by order of the executors), at his Great Room in Pall Mall, on Wednesday, February 16, 1785, and three following days." There were 662 lots. The auctioneer was Mr. Christie, and the rate of selling must have been much the same as by the Mr. Christie of the present day, for the disposal of the 662 lots took four days.

HENRY STEVENS & SON, 39 Great Russell Street, London, promise for next month Henry Harisse's "Discovery of North America: a critical, documentary and historic investigation, with an essay on the early cartography of the New World," etc. This important work by the foremost investigator in the field will make a quarto volume of 800 pages, with 23 plates and many illustrations in the text, and will be issued to subscribers in three styles, ranging in price from £5 to £12 16s. Only 360 copies are to be printed.

THE first victory under the new international copyright law has been scored by the firm of D. Appleton & Co. Judge Lacombe, in the United States Circuit Court, on June 30, handed down a decision in the suit brought by that firm to restrain the American News Company from publishing and selling copies of Thomas Carlyle's novel, "Wotton Reinfred." A permanent injunction is granted against the American News Company, prohibiting it from handling the work and also ordering it to pay to D. Appleton & Co. all the profits it has derived from the sale of the book.

C. J. CLAY & SONS, London, have now ready "The Origin of Metallic Currency and Weight Standards," by William Ridgeway, Professor of Greek in Queen's College, Cork, who attempts to arrive at his knowledge by the comparative method, whereby he gets at some new principles and throws fresh light on the first beginnings of monetary and weight systems. They also issue a work on "Illuminated Manuscripts in Classical and Mediæval Times, their art and their technique," by J. Henry Middleton, author of "Ancient Rome in 1888," and "A History of Epidemics in Britain from A.D. 664 to the Extinction of the Plague," by Charles Creighton, formerly Demonstrator of Anatomy in the University of Cambridge.

SWAN SONNENSCHEIN & CO. will publish by subscription "Garibaldi and England," a book on which Malthus Q. Holyoake has been for some time engaged. It will contain an account of the English Legion that fought for Garibaldi in 1860; a complete record of his visit to London in 1864, and a solution of the mystery of its sudden termination, on which point Mr. Gladstone has written an interesting letter to the author. The Duke of Sutherland has permitted access to the private letters and papers, preserved at Stafford House, relating to this now historical visit; and the work will include unpublished letters, poems by Landor and Hugo, portraits and illustrations, and much curious information derived from authoritative sources.

THE GEOGRAPHICAL SOCIETY of Germany will shortly publish a volume commemorative of the four hundredth anniversary of the discovery of America by Columbus, which will, it is said, be one of the most elaborate publications ever issued by the society. Dr. Konrad Kretschmer, the editor of the forthcoming work, has visited all the principal libraries of Italy in search of material, and has had access to many rare manuscripts hitherto unused. The memorial volume will contain forty-five maps relating to the discovery of America, thirty-one of which are said to have never been published. Emperor William has contributed 15,000 marks towards the expenses of publication, etc., and the work will undoubtedly be a most valuable contribution to the early history of America. It is expected that it will leave the government printing office early in August.

JAMES GLEGG, Aldine Press, Rochdale, England, will shortly publish by subscription "The Complete Works of Tim Bobbin" (John Collier), edited by Lieut.-Col. Fishwick, author of "The History of Rochdale," etc. John Collier must be regarded as the founder of the school of literature in the Lancashire dialect, which has found popular writers for over a century. To the student of dialect the value of his works can hardly be overestimated, and his stories contain pictures of man-

ners and customs in the eighteenth century wholly true to nature. This *Centenary Edition* will contain a new and authentic life of the author, the work of the editor, and a complete bibliography. The work will be illustrated with the original designs drawn by Collier, as well as with several by Cruikshank and other contemporaries. The book will be in one volume, printed on fine English-toned paper, in old-style type.

A WEALTHY member of the Hungarian Parliament has lately devised a project for the aid of national literature of a truly remarkable kind. He has set aside 150,000 gulden, with a handsome villa in Budapest, for the use of the "best living Hungarian author." A jury, consisting of two members of the Hungarian Academy of Science, two members of the Kisfelsudy Society, two members of the Petöfi Society, and two well-known publishers of the Hungarian capital, will decide upon the man entitled to the prize. The fortunate author is to occupy the villa and have the income of 150,000 gulden, amounting to about 7000 gulden a year, until his death, when the jury or its successors will elect the next beneficiary. It is generally understood that the donor primarily intends, in this delicate way, to make the latter days of Moritz Jokai, the Hungarian poet, historian and statesman, free from care.

PICK-UPS.

BOOKS AND BOOKCASES.

"WE are not quite perfect yet," the eminent person said. "At least, we are still capable of improvements. There were more applications for patents last year than during any of the seven preceding years. Now, I've invented lots of things myself, independently of any suggestion whatever—but I have never made anything out of it. It has always happened that the things have been patented before by some one else. The other day I thought of an arrangement for keeping books from falling over in a shelf that is only half-filled. I find out now that the very same arrangement is in quite common use."

"Ah!" sighed the poet, "the perfect bookshelf has not yet been invented. I want a shelf where my books will not get dusty, and where I shall not have to open a door to get at them, and where I can easily remove one volume without deranging the others in any way. A hundred years hence some one will have invented the perfect bookshelf. I am born into an age where literary originality has ceased to be possible, and material comfort is not yet perfected."

"I like the revolving bookcases best," the eminent person answered. "But no book likes to be left on a shelf too long. I fancy. It wants to be handled and dusted every now and then. It wants society; books are very like men."

The poet took up the idea at once.

"Yes, books are very like men. The date of publication is advertised in both cases; and a title is of the first importance."

"And I," the mere boy added, "have known a man who was very like a book."

"In what respect?" asked the poet eagerly.

"Half-calf," was the laconic answer.—*Barry Pain in Black and White.*

SIMPLE BUT ESSENTIAL.—*Rising Author:* Is my manuscript hard to edit? *Editor:* No; it requires only a second's work to every other page. *Rising Author:* Erasing a word? *Editor:* No; putting it in quotation marks.—*Kate Field's Washington.*

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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Harper's Weekly, 1880 to '92.

The Ornithologist and Oologist, 1st 6 v.

N. A. Review, April, 1866; Oct., '71.

Historical Review, Jan., 1886.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Printers' Price-List, by T. L. De Vinne. N. Y., 1871.

Stiles' Lives of the Three Regicide Judges.

Flint's Ten Years in the Miss. Valley.

Allibone's Dictionary of Authors.

Photo of Lincoln, Brady. N. Y., 1860.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

Bric-a-Brac Ser.: v. 5, Greville Memoirs; v. 9, Lamb, Hazlitt, etc.

THE BOOK ANTIQUARY, EASTON, PA.

Chambers' Encyclopaedia of Eng. Lit., 2 v. Gould, Kendall & Lincoln, 1847.

Sullivan, Familiar Letters.

Sollrogut, Tarantas Travelling.

Briggs, Whither?

Devens, Our First Century.

Blake, A Summer Holiday in Europe.

Dubois, On Bridge-Building.

Cobb, History of the Reformation.

Huntingdon Family.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

American Whig Rev. v. 16, 1852.

North Amer. Rev., 1863, 70.

Eclectic Mag., with plates, 1844, '47; Oct., '48; Sept., '50; Jour. Franklin Inst., 3d ser., v. 3, 53, 55, 56, 57, 64, 67, 71, 79-82, 85.

Mag. of Am. Hist., 1882, any nos.; Aug., '83; Sept., Nov., '88; June, '89.

Lippincott's, v. 11, 29, 37-41 (whole vol. nos.).

Brownson's Quarterly, 1844, '62, '64.

Catholic World, v. 1, 2, 3, 5, 6; June, 1873; March, '74;

March, '87; Nov., '88.

Bibliotheca Sacra, v. 30.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Studies from the Biological Laboratory, v. 4, no. 1.

Johns Hopkins Press.

THE BURROWS BROS. CO., CLEVELAND, O.

Audubon's Birds.

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CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Magazine of American History, Sept., 1878; Feb., '83.

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Thackeray's Works, v. 4, 5, 6, Collier ed., 8°.
Shakespeare, Works, Boydell ed., 9 v. 1802.
Cow Chase, Poem, by Maj. André.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y.
King's Manual of Obstetrics.
Harper's Young People, 1890.
Cassell's Pronouncing German-English Dictionary.

CRANSTON & CURTS, 57 WASHN ST., CHICAGO, ILL.
Among the Thorns, Anny Lowe Dickinson.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Schaff-Herzog, Encyclo., v. 4, 1st ed.

W. O. DAVIS & CO., 16 E. 4TH ST., CINCINNATI, O.
Alexander Beall's English Grammar.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
[Cash.]

Eden, Sir F. M., State of the Poor, 3 v. 1797.
Gallatin, A., Consideration on Currency. Phila., 1831.
Sherman, J., Selected Speeches. 1879.
Wright, C. D., Hist. of Wages and Prices in Mass. 1885.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
New Test. Scriptures, Their Claims, History and Authority, by A. H. Charteris, pub. by Carter.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Ward's History of Dramatic Literature.
Symonds' Shakespeare and His Predecessors.
Bascom's Philosophy of Literature.

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Life, nos. 441, 446.
Putnam's Mag., Nov. and Dec., 1857.
Thacher's Indian Biography, v. 1. Harper, 1832.
Cosmopolitan, v. 1 and 2.
French and English Dictionary.

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Harper's Weekly, no. 1804.

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Connecticut in the War of the Revolution, Hinman.
Dickens' Works, Household ed., any vols.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
History of English Language and Literature, by Geo. L. Craik, v. 1, 8°, cl. Griffin, Bohn & Co., London, 1861.
Shakespeare and His Friends.
Fannie Kemble, Georgia Plantation.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [Cash.]
Bibliotheca Americana, Roerbach, v. 4.
Sermons, by Jacob Knapp.

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Symbolical Numbers of Scripture, White.

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Bartlett's Familiar Quotations, 2d and 6th eds.
Grose's Dict. of the Vulgar Tongue. 1785.

MARCH BROS., LEBANON, O.
Encyclopædia Britannica, Stoddart's, shp., v. 19 and on.
D. N. MORRISON, 4210 ELM AVE., PHILA., PA. [Cash.]
The Black Hills, by Col. R. I. Dodge.

H. B. NIMS & CO., TROY, N. Y.
Life and Times of Aaron Burr, by James Parton, Mason Bros., 1864.

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Raymer's Monthly Magazine, v. 1, 1 and 2.

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Burns' suppressed poems under title Merry Muses.
Napoleon in Exile, by Barry E. O'Meara.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.
Gerald Malloy, On Geology and Revelation.

J. FRANCIS RUGGLES, BRONSON, MICH.
Edinburgh Review, April, 1857.
Chancey's Hertfordshire.
Harleian Soc. Coll., v. 8, 9.
Miss. Gen. and Heraldic, v. 1, new ser.
Journal of Isaac Norris. 1867.

Three Generations, a Novel.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Mead, The Soul Here and Hereafter. Cong. Pub. Soc.
SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]
Grant's Memoirs, 2d vol.
Speeches of Chas. Phillips.
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Murray's Adirondack Tales.
Sermons preached by E. Thring.

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The American Penman. { Hawthorne, Byrnes.
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UNIVERSITY LIBRARY, CHAPEL HILL, N. C.
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T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Fairy Tales and Legends of Many Nations, Burkhart.
Passion in Tatters, Annie Thomas.
Sibyl Huntington, Dor.
Adventures of a Marquise, Dumas.
Sunshine at Greystone. Appleton.

L. T. VERNON, 23 PEARL ST., N. Y.
Attractions of Language, Benj. F. Taylor.
Californian, ill. magazine, v. 1, no. 1.

ALFRED WARREN CO., 217 CENTRAL AVE., CINCINNATI, O.
Elements of Social Science, cl. D. M. Bennett, N. Y.

W. E. WEIMER, LEBANON, PA. [Cash.]
Thirlwall's Greece, Harper's ed., 8°, 2 v.
Bissett, Essays on Historical Truth, 8°. London, 1871.
Harper's Bazar, v. 18, no. 52; v. 19, nos. 14, 29, 44, 50;
v. 21, nos. 41, 42, 45, 52.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.
Genealogy of Baker Family.
Annals of Albany, v. 1, cl.
History of Schoharie County, Simms.
Muster Rolls of New York Volunteers, v. 4, 5, 6, 7, 8, 4°.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Saadi, M. S., The Gulistán; or, Rose Garden. 1865.
Park, Roswell, Pantology: a Systematic Survey of Human Knowledge. 1844.
Richter, J. P., Invisible Lodge. 1883.
Longfellow, The Poets and Poetry of Europe. Phila., 1847.
Verne, J., Hector Servadac. 1882.
Lessing, Nathan the Wise. 1884.
Index Medicus, v. 1 to 13, compl.

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Am. Institute of Instruction, v. 2-18, incl.
Am. Monthly Review, v. 1-4.
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Journal of Speculative Philosophy, v. 21 and 22.
Literary World, Boston, v. 1-12.
New Church Review, Chicago, v. 1 and 2.
New Eclectic, Baltimore, v. 1-7.
New Era, N. Y., v. 1-6.
N. Y. Quarterly, v. 1-4, 1852-55.
Norton's Literary Letter, v. 1-6.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
 View of the Land Laws of Pennsylvania, by Thomas Sergeant.
Hough's Nantucket Papers.
 Gordon's Pennsylvania.
Beverley's Virginia. Richmond, 1855.
Seidensticker's Geschichte der Deutschen Gesellschaft.
Munoz, History of the New World, v. 1. Lond., 1797.
Agassiz's Journey in Brazil, old ed.
Brunet's Manual, last ed.

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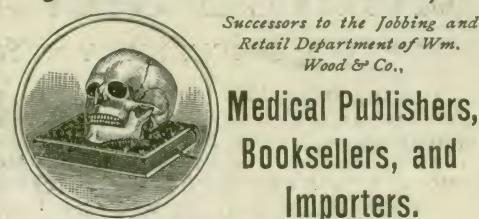
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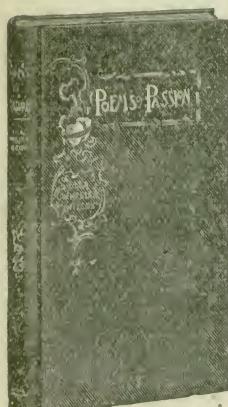
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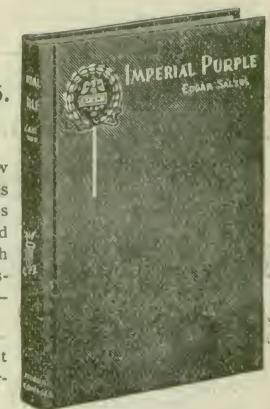
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